

## Making Connections Through Reading

### Written-Response Rubric

**6**

The six response is **superior** in its depth of discussion and synthesis of ideas. Demonstrates an insightful understanding of the texts at an interpretive level. May make inferences. May show understanding of literary techniques appropriate to genre. Support, explicit or implicit, is thoughtful and well-integrated. Despite its clarity, response need not be flawless.

**5**

The five response is **proficient** in its depth of discussion and synthesis of ideas. Demonstrates a clear understanding of the texts at an interpretive level. May show understanding of literary techniques appropriate to genre. Support, explicit or implicit, is convincing and relevant.

**4**

The four response is **competent** in its discussion of ideas. Demonstrates some understanding of the texts at an interpretive level. Response is organized and straightforward, but may miss subtle or complex ideas. Supported by relevant details from the texts.

**3**

The three response is **somewhat adequate** in its discussion of ideas. Demonstrates some understanding of the texts at a literal level. Response may be unclear, incomplete or lack detail. Assertions are often simplistic or unevenly developed. Support may consist of long references to the texts which are not clearly connected to the central idea.

**2**

The two response is **inadequate**. Demonstrates a misreading or significant misunderstanding of the texts or task. Response may be incomplete or restatements of texts, or consists of underdeveloped, limited ideas. Support is absent or flawed, with little evidence of relationships or connections. Does not meet the expectations of the task.

**1**

The one response is **unacceptable**. Demonstrates a misreading or significant misunderstanding of the texts, or task. Response may be irrelevant. No evidence of support or connections between ideas. May be too short to meet the requirements of the question.

**0**

Makes no attempt to address the topic or simply restates the question.

**Note: This is a first-draft response and should be assessed as such.**

**The response is to be assessed holistically.**

**Writing conventions are to be considered only to the extent that they impede meaning.**

**A variety of types of responses such as graphic representations, tables or lists are acceptable and shall be assessed according to the rubric.**

**Students who do not discuss both passages will receive a maximum scale point of 4.**

*This scoring rubric is derived from the BC Performance Standards for Reading.*

## Writing Rubric

6

Ideas are fully developed and supported. Accomplishes the purpose with some originality, individuality or maturity. Effective word choice and sentence variety. Voice and tone engage the audience throughout. Structure is logical and the writing as a whole may appear effortless. Errors are not distracting.

5

Ideas are well-developed and supported. Has a clear sense of purpose. Appropriate word choice and sentence variety. Voice and tone generally engage the audience. Structure is logical and the writing demonstrates control. Errors are not distracting.

4

Ideas are generally straightforward and clear, with some support and sense of purpose. Basic vocabulary, some sentence variety. Attempts to engage the audience, but lacks a consistent voice. Structure may be formulaic. Errors generally do not impede meaning.

3

Ideas are often listed or developed unevenly, with little support or sense of purpose. Limited vocabulary and sentence variety. Lacks a sense of audience and voice. Structure may be weak. Errors may distract and impede meaning.

2

Ideas are often broad generalizations with little support, and no clear purpose. Colloquial vocabulary, weak sentence structure. Writing reflects little understanding of language conventions. Inappropriate tone or language for audience. Structure may seem illogical. Frequent noticeable errors interfere with meaning.

1

Ideas are not developed. Has no discernible purpose. May be too brief to accomplish the task. Lacks structure. Frequent serious errors.

0

No attempt to address the topic or is a restatement of the topic.

**Note: This is a first-draft response and should be assessed as such.**

**The use of paragraph structure should be assessed holistically with reference to the clarity of organization and expression.**

**The connection to the topic may be explicit or implicit.**

**The students are writing to a PROMPT and considerable leeway should be given before a paper is deemed “off-topic.”**

*This scoring rubric is derived from the BC Performance Standards for Impromptu Writing.*