# bcainsider

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# IN THIS ISSUE


## HIGHLIGHTS OF THE TERM 3

## BCA NEWS

- THOUGHTS ON ONLINE CLASSES 4
- USING ZOOM 5
- WHAT HAVE STUDENTS BEEN UP TO? 6-7

## NEWS

- PROTECTING OURSELVES FROM COVID-19 8-9

## FEATURE

- VALENTINE'S SPECIAL 10-11
- FANFICTION AND AO3 12
- RE-INTERPRETING LU XUN 13

## EDITORIAL

- ON WOMEN'S MARRIAGE PARTNERS 14

## ENTERTAINMENT

- *PARASITE* FILM REVIEW 15
- TEACHER TRAVEL GALLERY 16-17
- CREATION IS THE BEACON IN THE DARKNESS 18
- CAMUS'S *LA PESTE* AND COVID-19 19




# HIGHLIGHTS OF THE TERM

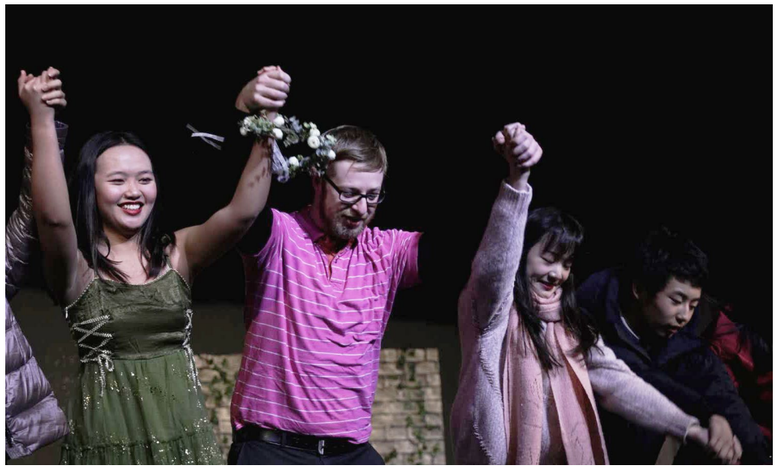
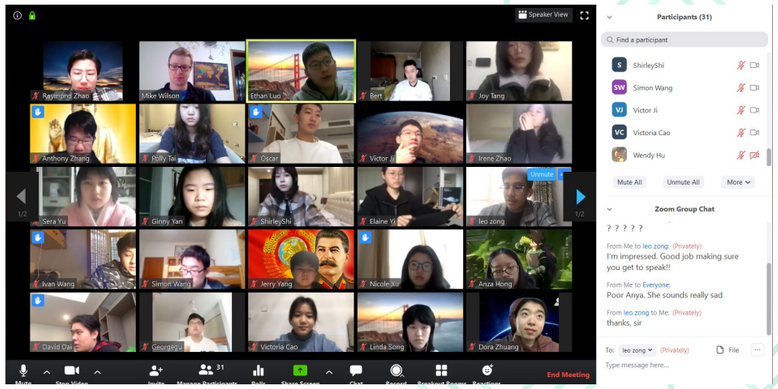


Photo Credits:
Drama production, incl. cover photos: Tommy Yu & Ms. Lowe
Zoom class: Evelyn Fan

# Students' and teachers' feedback of online classes

By Nina Shangguan and Lucia Xu | Reporters




Screenshot from Zoom class | Photo Credit: Mr. Wilson

Because of the coronavirus outbreak, BCA has moved towards online classes. How do the students and teachers feel about this? *BCA Insider* has conducted some interviews to find out.

Teaching and having classes online are something new. "Although this distance learning is probably quite a challenge for everyone to get used to," said Mr. Yasin, "the challenges are incredibly valuable for both teachers and students." As universities are also moving towards online teaching, "it's going to be a bigger part of our lives as we get older. Might as well bite the bullet and adapt, lest we age ourselves into a distant past," said Mr. Yasin. Ms. Upfold also shared her insight: "It is not something that I have a lot of experience with, so if anything, it has been a lot of trial and error, but ultimately, it has helped me grow as a teacher." Mr. Nashi also shared his feedback of online teaching. "From a teacher's perspective, it's a new way to teach which could be the future of education actually, and so there's much to learn about online teaching. Perhaps new applications and discoveries like virtual reality will facilitate this new mode of teaching and learning, but for now, it's a challenge to replicate the classroom environment, especially since there's far less student interaction and that we cannot use a pen or pencil or paper...everything is digital."

Indeed, online classes change the way teachers and students interact. "I really enjoy student interaction in my lessons, and though Zoom has been helpful for that, there are limitations. There's nothing like classroom discussions," explained Ms. Upfold. She looks forward to returning to the classroom because "with only forty minutes for lectures, there's a lot of insightful discussions that get missed." Mr. J shared his experience of pursuing a master's degree in Science, through a program that was mostly online. He stated that online learning and teaching was a good option for that type of program. However, Mr. J prefers to teach in the classroom. "Research suggests that school provides a safe place for children and young adults to grow mature before entering adulthood. This socialization takes place by having interactions between students in the same space, and is not the same as international classes on the internet," said Mr. J. "Personally, I prefer the classroom for the energy the students bring and which I ultimately feed off of. The magic of a well-run classroom learning environment is, in my opinion, the best option."

Students from different grades held various opinions of online teaching. For Julie in grade 10, online teaching requires a high level of self-control, because without face-to-face interactions, teachers don't know whether students are paying attention or not. "We need to be self-disciplined. Sometimes we even have to learn the entire course by ourselves to achieve high learning efficiency," said Julie. It also takes some time to get used to using Zoom: "I hope that Zoom can set up a separate file transfer system, as every time a teacher sends a document in the chat, I can't open it!"

Ginny Yan from 11A said that she really likes having classes online. She explained that she can get up later than usual, and she doesn't have to waste time on commuting. She can also have snacks during classes and she doesn't have to wear her school uniform. She also noted that it is much more convenient for students to hand in assignments online. Mike Zhao from 11C stated that having classes online allows students to manage their time better. The only downside is that the internet might not work from time to time, which makes it hard to attend online lectures.

To Olivia Feng and most of her friends in grade 12, having online courses via Zoom is a much better option compared to having classes at school. "Staying at home comfortably doesn't prompt us to be lazy. Instead, studying in an online space helps us to pay less attention to the external environment and focus more on school work." She also stated that having classes online makes life easier for students since they don't have to worry about their physical appearance. "To be honest, some of us do just want to graduate without even going back to school," she joked. There are also more neutral opinions. Antony Zhou in G12 viewed having classes online as a more comfortable way of studying, despite the fact that it is so easy to get distracted when having a test online. •





# Attention! You are still under control!

By Jason Zhang | Reporter

Zoom, BCA's new online class platform, has gained "a lot of good comments" from students, and more and more are becoming increasingly interested in what exactly the host (not necessarily teachers) can see and whether they could do their "secret missions" undercover successfully. This time, BCA insider would present a comprehensive survey of zoom in order to let you learn in class comfortably.

Let's start with the "Breakout room". Some teachers may use this function a lot, so students can discuss their ideas with classmates in their small groups (definitely SS). It seems like you and your group members have more freedom out of teachers' sight, but remember, that's not exactly true. Teachers can join your group at anytime as he/she wishes. The sound of the microphone can also be monitored by the teachers. It is really important to know that free discussions also demand "attention".

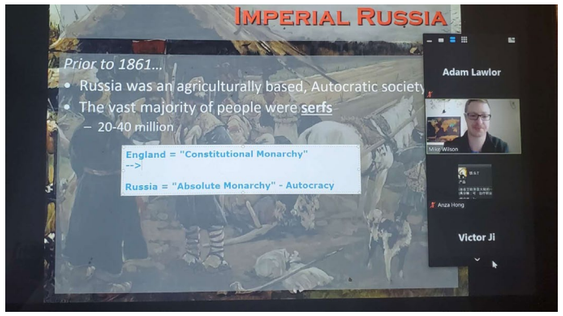
Many students are asked to turn on the camera on during the class so that teachers can see their motions. A lot of students wonder whether they can just take a photo of themselves in front of the desk and use it as the Zoom avatar. This thought is too naive. There is a difference between the camera view and the avatar view. If you opened your camera, your personal block would show both your image and background. However, if you chose to use an avatar, the imagine would not fill the whole block. Also, of course, your Zoom avatar cannot move. So just give up this idea.

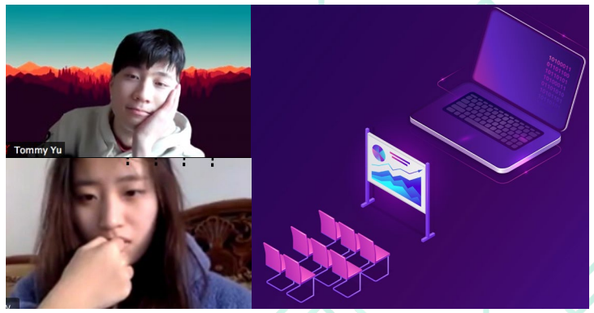
You may wonder why teachers can call your name so accurately when you are doing your "secret missions". Here's the answer: many teachers open a set called "Attention Tracking" which could remind them when some students have been distracted from the Zoom presentation for a long time. We also ran some more tests to find out when Zoom would show the remind sign. If you are using Windows and trying to minimize the zoom interface or open another website to cover it, the sign will still show up. If you separate the screen in half, the result would be the same.

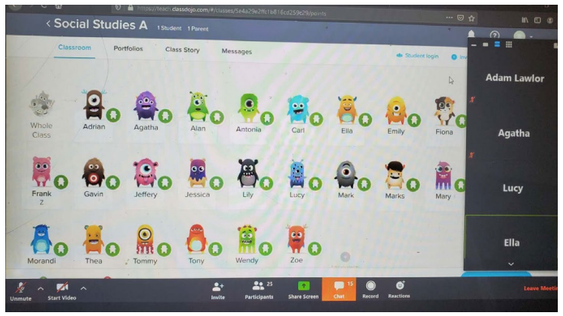
For Mac users, the sign will not show up if you switch your desktop to take notes, so no worry about that.

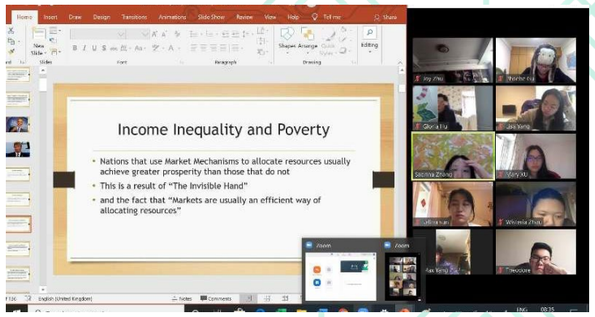
There are so many details you need to fix in mind in order to do your "secret missions" successfully. So just pay attention to the class even though it is online, since this is the simplest way to learn easily and comfortably.

*(Special thanks to Eddie Xu and Steven Zhang doing Zoom tests with me)* •




Screenshot from Zoom class | Photo credits: Mr.Wilson, Mr. Lawlor, Melody Ru, Evelyn Fan

Online education graphic |Credit:Freepik.com

# Grade 12 students' lives during the health crisis—not just boredom

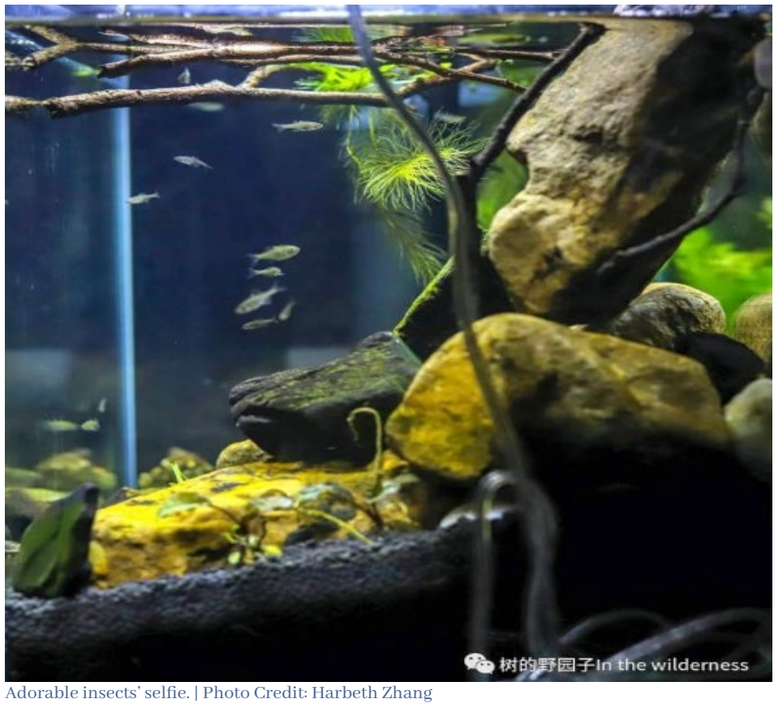
By Aragorn Xu | Reporter

In these days of the health crisis, students are forced to stay at home for a long time, to the point that many students are complaining about boredom. "I am extremely bored these days," said Antony Zhou, "I constantly check the news to see the situation of the virus and to see when we can go back out again." This is a true reflection for most students' thoughts: feeling bored and worrying about the virus. However, in the meantime, many students are doing interesting stuff at home.

These are pictures of an ecological aquarium, complete with fish and shrimp. Harbeth Zhang made this aquarium in the days of the health crisis. He and his friends went to Purple Mountain and gathered these species of fishes and shrimps in a little creek on the mountain. "The creek is left undisturbed from the outside world, so we saw many species of wild fishes in the creek," said Harbeth, "but no matter how many animals there are in nature, we can only capture a few and not harm the environment." Harbeth gathered various species in his aquarium, including crayfish, medaka and gobies. When asked why he is so eager to gather these specimens, Harbeth replied, "I have always been a 'native fish lover,' and it is just a hobby of mine".

Meanwhile, Lily Wang made these delicious looking dishes during the health crisis. "I learned to cook during the days at home," said Lily. "A few years ago I went to UBC and felt that I was not used to eating the food there. Personally, I would prefer eating Chinese food, so I'm learning how to cook at home." She also admitted that she faced many difficulties along the way: "Sometimes the oil would splatter everywhere, and the pan was a bit heavy for me to lift. But eventually, I found out that if I put the food in faster, the oil will not splatter, and after many trials, I can now lift the pan without much difficulty."

During his time at home, Alex Ye experimented and successfully built his own rocket. These two pictures are of his final rocket prototype and its successful launch. "I have been a fan of the company SpaceX for two years. And I'm really inspired by their CEO, Elon Musk," said Alex when asked what prompted this hobby of his. "It's because of this that I wanted to devote myself to the space industry, and since I have spare time at home, I can develop this rocket-building hobby of mine." Alex admits that it was not an easy task: "I failed four times, thrice because the ratio for the fuel was wrong, causing insufficient thrust, and the fourth time the location of the nozzle was not right." •



Adorable insects' selfie. | Photo Credit: Harbeth Zhang
Hand-made rocket. | Photo Credit: Antony Zhou

Hand-made rocket. | Photo Credit: Antony Zhou
Adorable insects' selfie. | Photo Credit: Harbeth Zhang
Food photos. | Photo Credit: Chief Lily Wang

# Building a wall against Coronavirus

By Lilian Cheng & Hilda Xu | Reporters

Coronavirus, a virus with strong infectiousness and causes severe respiratory illness, has spread worldwide since last November. As of March 16, 2020, there are more than 160,000 confirmed in different countries and areas. To help BCAers and teachers better get through this epidemic outbreak, suggestions on how to protect ourselves from Coronavirus both off and in campus are offered below.

When we are in the extended winter holiday or weekends, the most effective way of reducing the chances for infection is to avoid public places, especially the crowded ones. Enjoy anything that you always wanted to but never had time at home. At the same time, remember to keep yourselves hydrated, ventilate your room frequently, do exercise to enhance your immunity, and always maintain a good mood. If you have to leave your home, here are some advice for you to minimize the risk. Firstly, wear a facial mask and maintain social distance with others. If anyone coughs or sneezes besides you, the droplets from their noses or mouths, which could potentially contain virus, might be inhaled by you. Wearing a facial mask or keeping a distance of at least one meter from others could prevent accidental inhalation. Secondly, do not touch your eyes, noses or mouths. If your hands are contaminated by virus, touching your eyes, noses or mouths could introduce it into your body. Finally, wash your hands immediately as you arrive home to kill most viruses on your hand.

However, as it is approaching the school open day. Students who travelled to seriously affected area must keep honest about personal tracks and consciously stay in quarantine for at least three weeks. You would eventually gather together with your schoolmates inside the campus, but it does not necessarily mean your battle with coronavirus is over. Instead, in such an unavoidably crowded environment, you should take extra special measures carefully to protect yourself. In the mornings, when you take public transports, you should wear mask, keep a safe distance from other commuters all the time, and make sure that you would touch the public handrails, where plenty of viruses always are attached to, as little as possible. Once you arrive at BCA, washing your hands would always be the very first task to complete. During the whole day in school, you need to avoid any kind of physical intimacy with your friends to avoid any possible cross infection. Moreover, if you are showing any of the symptoms, such as coughing, fever, and breathing difficulty, remember to contact your homeroom teacher and ask your parents to take you home as soon as possible. When you arrive at home at the end of the day, it would be fantastic if you take a shower and do your laundry before you participate any family bonding activity.

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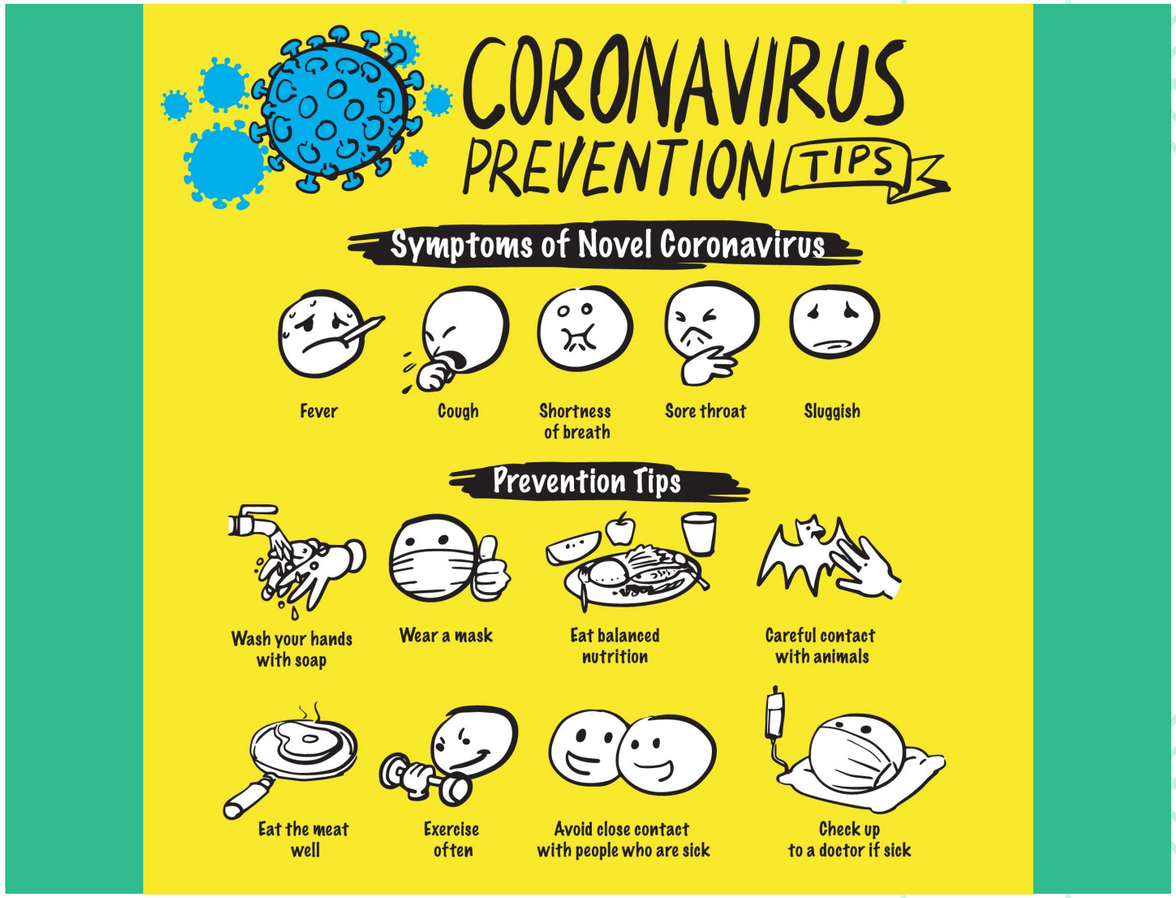
"Coronavirus disease (COVID-19) advice for the public." World Health Organization. 2020. https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public. Accessed March 17, 2020. •

Social distancing: avoid being too close to other people. | Photo Credit: cnbctv.com






Coronavirus Prevention | Photo Credit: intekaiacademy.org

# Proper Hand-Washing Technique from the WHO:

How to wash your hands | Photo Credit: penncapital-star.com

FEATURE

# Belated Valentine's special: Daring teacher couples to a three-question challenge

By Roxana Wang and Olivia Feng | Reporters

Dear students, we'd better be clear that Valentine's Day is for something crazier than mushy cards and cute little gifts. During the Lupercalia festival, the Roman version of Valentine, priests sacrificed goats and dogs and slapped naked women in the streets with bloody hides as a blessing for childbearing. Guys drew a lottery to check out which lady they were paired with for the rest of the year. Later on, when Romeo and Juliet became a medieval blockbuster, young romantics wrote tons of letters on eternal love to Juliet. It was a pity that young Juliet herself could not handle the letters that flooded in, but a group of dutiful volunteers worked their butts off getting every letter answered. Unfortunately, we cannot repeat many of those old practices today (since we want to keep things school-appropriate), but there are always alternative ways to have fun. Here, we invite three sweet couples here at BCA to a three-question challenge. Let's roll!

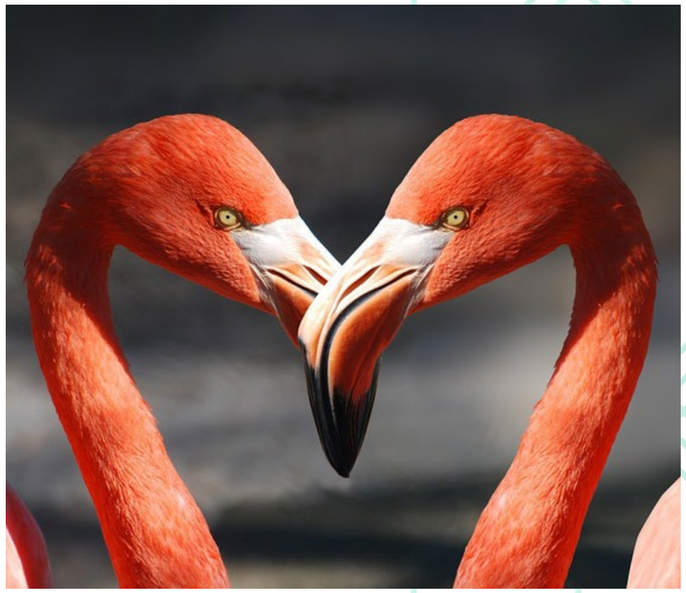


Photo Credit: pixabayw

Photo Credit: Mr.Yasin

## Yasin & Najam

*1. If you and Ms Najam are trapped in a wasted space station with a broken radio at hand, what interesting pastime would you invent when waiting for rescue?*
Mr. Yasin: Pretty much our life right now LOL! Hmm... we would try to find our childhood home on earth through the radio stations.

*2. If you are to compare Mr. Yasin to something in plant cells, what would that be and why?*
Ms. Najam: Mitochondria because he's always filled with energy. And a cell wall because he is supportive. But definitely MITOCHONDRIA FIRST!

*3. Lots of online posts discuss the interesting relationship between couples who major in very different subjects. What is it like when a humanities guy and a science girl are together?*
Mr. Yasin: Hmm. Ms. Najam says, "It's pretty fun to know she's always right." I reply, "It's easy to think that when one doesn't know what right really is" LOL!



## Lawlor & Upfold

*1. Back to the first time you and Ms. Upfold meet, what would you say to present yourself as a nice guy, in 8 words?*
Mr Lawlor: First time we met, I told her that I was from Canada also and asked where she was from in Canada.

*2. If you are to burn a piece of furniture in Mr. Lawlor's office to make room for something new, what would you burn and what would you add?*
Ms Upfold: Easy! I'd burn all of the sports memorabilia and airplane models and I wouldn't even add anything new. I do not like clutter... Mr. Lawlor, on the other hand, loves STUFF. Trinkets. Collectibles. You name it, he's probably got it sitting somewhere in our house or his office.

*3. What do you think is the key to balancing work and relationship?*
Ms Upfold: I think it's important to have time to yourself. A hobby or interest that allows you to have a healthy break from one another ensures that you get some "me time" and makes you more appreciative of the time you have with your partner. Just as important, however, is scheduling and making time for each other. I think a date should be taken with as much care and thought as you would with an appointment or meeting up with a friend. Show up, be present, don't fall into a routine. Always look for opportunities to make the other person feel loved and appreciated.
Mr Lawlor: The key for us is having our own hobbies and separating both relationships. Work and home. Additionally, having positive attitudes.

Photo Credit: Mr.Lawlor

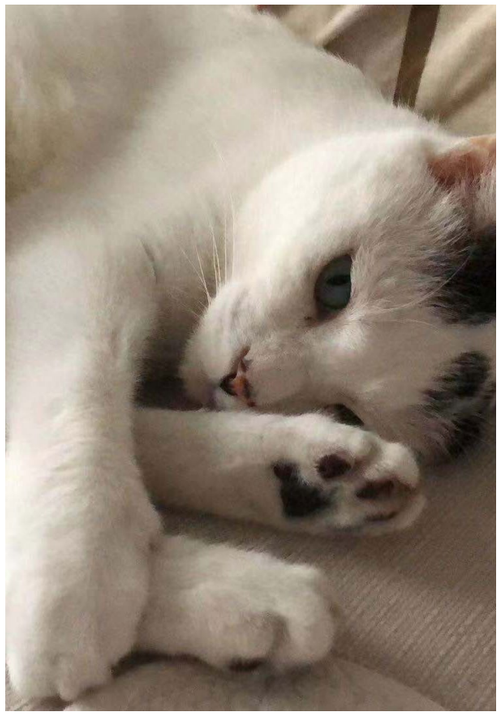


Photo Credit: Ms. Washburne

## Nelson & Washburne

*1 .If you, Dr. Nelson, and your cat are starting a punk band, how would you name your band and why?*
Ms. Washburne: If we're letting the cat name the punk band, he'd probably want to call it "There's no food in my dish, why is there no food, GIVE ME FOOD NOOOOOOW!" I'd just call us The Screaming Cats.

*2. When you and Ms. Washburne are having dinner outside, an anonymous text message tells you that mysterious creatures are after you. What would you do to save your lives?*
Dr. Nelson: First, I'd wonder who got my phone number. Then it would be time for action. I'd do whatever it takes to save us.

*3. How has the way you spend Valentine's Day changed throughout the years?*
Ms. Washburne: For a long time, I worked in restaurants, so I would have to work on Valentine's Day.
Dr. Nelson: We'd go to dinner or see a movie a few days before or after Valentine's Day, when she didn't have to work.
Ms. Washburne: I haven't worked in restaurants in a long time, but I still hate going out on Valentine's Day. I'd rather stay home and hide from the crowds.
Dr. Nelson: Now we just make dinner and watch a movie at home. •

FEATURE

# Where AO3 went, and the discussion of Dōjinshi

By Joy Tang and Ruby Gao | Reporters

AO3 and fan works | Picture Credit: Caitlin Busch

In recent days, there has been hot debate on the topic of fan-fiction. On February 29, Archive of our Own, or AO3, was no longer accessible via Chinese browsers. AO3 is a predominant site for fan-fiction which hosts more than 4.2 million fan works. AO3 does not strictly censor published content. Users can choose to rate their work and provide tags or warning for their readers, and readers are free to view the work after considering the author's notes by clicking the button "Procced".

When the TV series The Untamed became one of the biggest hits in 2019, its two young leading actors--Wang Yibo and Xiao Zhan--became very popular. When the shutdown was confirmed, rumors on Weibo had it that AO3 was banned after being reported by Xiao's fans, who detested the fact that their idol was portrayed as a trans woman in a fanfic. In no time, Xiao Zhan and his fans were blamed by a large number of fanfic writers and readers. Despite the public's disappointment, however, we cannot ignore the increasingly heavy-handed approach toward mature content on websites. Certain works published on AO3 somewhat challenge the country's regulations on adult content and violent content. Such works can easily be accessed by Chinese readers.

To further our understanding of this event, we need to take a closer look at the nature of fan fiction.

In East Asia, fan work is popularly known as Dōjinshi, a Japanese term that means anime (Japanese cartoon) or videos produced by fans. It is often thought that the Dōjinshi became a fashion after the popularity of ACG, but this understanding is superficial.

Dōjinshi is re-creation based on the creators' personal understanding. It is often inspired by excellent works such as movies, novels and comics. In the age of internet, Dōjinshi has become one of the most flexible and innovative methods for fans to express their passion. In fan works, every fan can apply their creative ideas and aesthetic standards to a film or literature work, a historical or mythical role, a famous celebrity or fictional character.

The creation of Dōjinshi usually starts with love of the origin work. Many fan work contributors are commoners in reality, but they invest lots of money, time and love into their own creations. The history of Dōjinshi is long. Some Chinese classics, such as The Journey to The West and Romance of the Three Kingdoms, re-invent the stories of well-known historical figures. The novel Farewell, written by famous Japanese writer Dazaiji, is the Dōjinshi of Lu Xun's experience in Japan. Although many things Lu Xun went through in Dazaiji's novel were made-up, the re-creation indeed expressed Dazaiji's respect for his idol.

On the other hand, Dōjinshi could have potential negative impact on society. Although AO3 won the Hugo Award for best related work, we should be aware that some creators make parodies of original work, violate other creators' right, and even plagiarize others' work. Furthermore, from the legal perspective, Dōjinshi is an area of much contention. In China, it is illegal for Dōjinshi to earn profit without the author of the original work's permission. However, since Dōjinshi often proves to be great advertisement for the origin work, many authors choose not to sue unauthorized Dōjinshi publications.

Back to the removal of AO3, many fanfic writers claim that opposition against restriction on literature, love, and freedom are the reasons why they are angry. Fans offended by the stories on AO3 could have chosen to sue instead of reporting the entire website. More importantly, we should tolerate the existence of different voices on the internet, but those voices must not cross the bottom lines as defined by law. At last, many view it as truly a pity that many excellent fan-created works are now no longer accessible for Chinese viewers. •



FEATURE

# Re-interpreting Lu Xun: More than a Revolutionist

By Antony Zhou | Reporter

"Learning medicine cannot help save Chinese people."

The above line is quoted from Chinese writer Lu Xun, who devoted his life to criticizing the faults with society. During the outbreak, figures of Lu Xun and this quote are seen again and again in Wechat moment and QQ zone as people across China witness issues caused by "incurable" ignorance.

People's appreciation of Lu Xun makes sense, since he is always portrayed as a keen thinkers who sharply pinpoints problems with the Chinese society. However, today's interpretation of his ideas often neglect his unique aesthetic understandings and deep comprehension of Chinese culture.

Lu Xun is the a master of creating atmospheres, and most of his works criticize the numb and uncaring public psyche through vivid depiction of dialogues and actions. Noticeably, however, the theme of childhood and teenage memories appeared a lot in Lu Xun's short stories, and most of them were described in such way as to form a stark contrast with the ignorant current society. In Lu Xun's later work, A Communal Drama, he delivered his remembrance of the peaceful times during childhood in a rural town in a sincere, moving tone. On one hand, there is the dismal current world, and other the other, there is the childhood Eden. Through this contrast, we may see a clear distinction between beauty and chaos. With this in mind, we can understand the true purpose of Lu Xun's former ruthless criticism of the society: We come to know what we should truly aspire by first clearly understanding the exact opposite of what is beautiful and desirable.

The way Lu Xun reinvigorated Casting Sword, an ancient Chinese myth, showed his excellent understanding of Chinese culture. One of the differences between this and other short stories of his is that, in Casting Sword, Lu Xun seeks not to provide his insights on social issues but simply to complete the original story. In Lu's letter to is friend, he explained that this story was "simply written for fun". Lu introduced various imageries that are typical of Chinese culture into his story, including swordsmen's movements, people's worship of imperial powers, and ancient Chinese cities. The supernatural elements within this story inspired Mo Yan, the Nobel-price winner who is known for his magical realistic novels based on Chinese culture.

The short story discussed above demonstrated not only Lu Xun's comprehensions of literature, but also his profound understanding of Chinese traditional culture. For instance, the protagonist was singing songs with lyrics taken from "Shi Jing", an ancient collection of poems. Thanks to his education in both Chinese and Western systems, Lu Xun was comfortable with various styles of writings. His promotion of the use of vernacular Chinese in writings indicated his desire to make literature available for the public although he painfully criticized their ignorance in several articles.

When we think of Lu Xun during the coronavirus outbreak, we should no longer see him as a powerful critic of Chinese society. The real Lu Xun cherished and promoted Chinese culture, under the premise that the corrupted elements must be removed. For him, Chinese people are barely ill spiritually, and they shall be cured as their culture is refreshed. •

Lu Xun | Picture credit: Yannian Zhao

# EDITORIAL

## Fight against sexism: Chinese women should choose their own partners!

By Agatha Hu | Reporter

"Chinese girls must be protected by Chinese boys."

"Don't be afraid. Chinese boys are always behind you."

"There is no need to marry African boys."

These social media comments, made by Chinese men, were part of an online debate responding to the proposed legislation that would allow foreigners to become permanent residents, which then sparked further debate about enabling foreigners to marry Chinese women. Some racist netizens then started spreading the rumour that Chinese women would have to marry black men in the name of enriching China's labor force. There is no doubt that these comments were meant to provoke, and it has been confirmed that these were just ridiculous (and racist) rumours. Even so, netizens did not seem to care about what Chinese women thought about this rumour.

A defender of women's and human rights. | Photo Credit: OHCHR.com

One angered female netizen stated, "We are going to choose our own partners. No matter whether he is Chinese or black."

Nowadays, Chinese women are independent enough to choose their partners. However, in the past, it was not always thus. "My mother was forced to marry with my father. She was sent to work for his family since she was 9," an 80-year-old Chinese woman recalled. "She always did all the work at home but he didn't treat her well." This was just one of the ways marriage used to work. Women were often sent into marriage without knowing their partners in advance, and it was common for a woman to suffer domestic violence at home. In all these cases, women could do nothing because they were unable to earn their own money, making them dependent on their husbands.

Women's rights have always been a social issue. Although some outdated traditions treated women poorly, modern people need to have a more open mind. Online interviews are showing a pushback towards traditional marriage customs. Many couples have stated: "We successfully got married although our parents disagreed." Women today are not as limited in their abilities to choose their own partners. Commonly, they think twice before making the big decision to marry. "I haven't thought about marriage yet. I got a job opportunity and I am working hard for it," said a young university graduate. Women are also starting to change their perspectives on the importance of marriage. Like many other male employees, Chinese women today tend to regard marriage as less important than a career, and more women are deciding that they will not get married unless they meet their true love.

With these changes in mind, we can understand why Chinese women did not respond favorably to the suggestion that that Chinese women need to be protected or guided into "appropriate" marriages. Women need to be brave to fight against sexism and moreover, they are independent individuals who need to make their own choices, especially concerning marriage. •

Fight sexism. | Photo Credit: Redbubble



# ENTERTAINMENT

## Parasite lives on (spoiler alert)

By Ginny Yan & Joanna Wang | Reporters

The film *Parasite* depicts the lives of two families with enormous income disparity. The destitute family of four—jobless parents, a college son, and a suspended daughter—lived at the bottom of the slums. Poverty impacted every aspect of their lives, including their self-esteem: they did not even dare to chide the drunkard when he urinated beside the window. The family's life came to a turn when they found a toehold in a wealthy family of four. Driven by ever-growing avarice, they seized the chance to work for the affluent family by telling endless lies. Their heavy dependency on the rich family reduced them to the lives of parasites.

The film shows the contrast between two kinds of lives in the Korean society. The poor family's mental diffidence did not disappear when they stepped into a mansion to enjoy a luxuriant lifestyle but continued to expand. The film reaches its climax with a massacre at a party. After realizing his actual enemy, which was the unbridgeable gap between social classes, the penniless father assassinated the wealthy father, sneaked into the basement of the mansion, and lived there for the rest of his life. The harsh reality finally catches up with the desperate family and tears them with its claws: it is impossible to live decently as members of an impoverished class. The father had to sneak in the dark after committing his horrible crime, the son and the mother returned to their slums, and the daughter died at the party. No matter who they are, generations of parasites can never escape their destiny of working effortlessly and dying anonymously. The film sketches a vivid picture of the society through the depiction of two families and explores various themes such as family, self-esteem, social hierarchy, hatred, and greed.

'What the affluent family does is actually reasonable, but from the destitute family's point of view, it changed.' This is exactly the point that intensifies the conflict between the two family, or rather the poor family's single-sided hatred towards the rich. The poor family tried different methods to fake their identities but there was no way to hide the stain of dirt, slum, and poverty. The upper-class man's gesture of pinching his nose, his despise at hearing coarse language, and his ignorance towards the poor's death all urged the father to become the murderer at the end. Some people may criticize the poor family for repaying good with evil, but we should understand that they may regard kindness as pity and feel humiliated.

At some points in the film, the gap between the two families is narrowed: the son in the poor family could make friends with a wealthy university student who was also willing to recommend him for a job; the daughter had talent in photoshoping and drawing; the wealthy family was gullible and was deceived by the poor; and the poor family have the ability to disguise their true identity perfectly. In the real Korea, the gap between classes is definitely wider and more definite than what is depicted in the movie. This is probably why the daughter in the poor family, who fit into the wealthy society the best, died in the end. Her death shattered the poor's illusion of having broken the class barrier and moved into the upper class.

Who is the parasite? Is evil justifiable if you are poor? What should be the interaction between classes be like? Is social hierarchy necessary? This Oscar-winning movie will lead us to think about these questions. •

*Parasite* movie poster. | Photo Credit: Movieroar

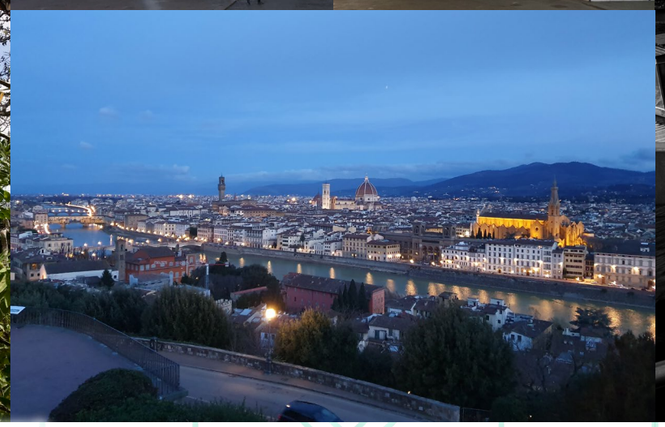
ENTERTAINMENT

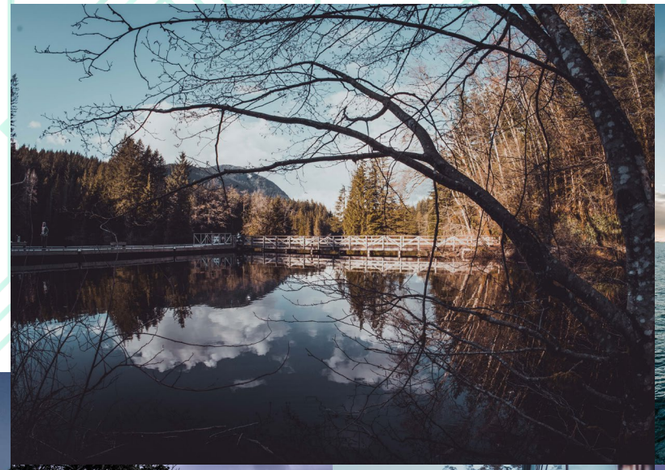
# Photos from around the world

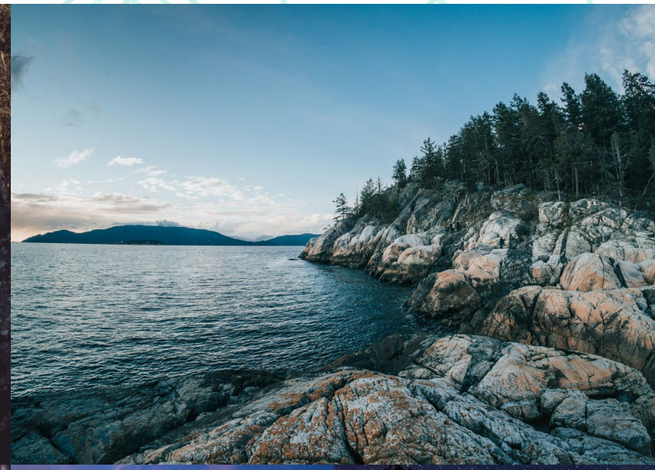
By Ms. Lowe | Editor

Marvel in the breathtaking sights and scenery around the world! Photo credits go to individual teachers:

- Mount Kinabalu, Malaysia - Ms. Ince (top, page 16)
- Osaka, Japan - Mr. Nashi (middle left, page 16)
- Italy - Mr. Kubin (middle right, bottom right, page 16)
- Phuket, Thailand - Ms. Smith (bottom left , page 16)
- Habarana & Ella, Sri Lanka - Ms. Lowe (middle, page 17)
- Vancouver, Canada - Ms. Lowe (top and bottom, page 17)

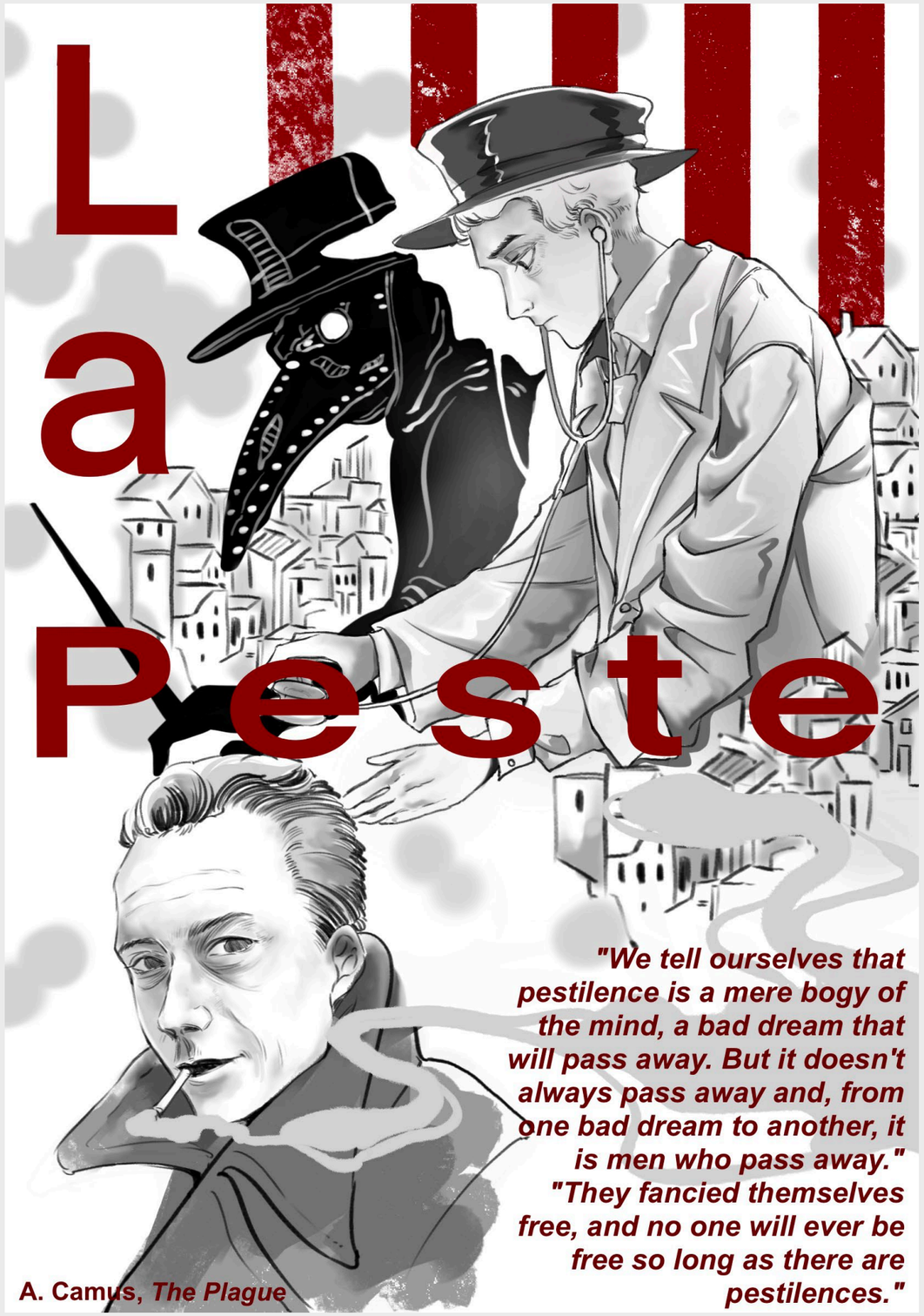






# How Camus's *La Peste* speaks to the current situation of the coronavirus outbreak

By Rachel Cheng | Comic Artist




# When voice and vision are gone, let creation be the beacon in the darkness

By Lily Wang | Comic Artist

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